

## Student credit hard to come by?

by Steve Howell

In this day and age it seems as if money is taking a backseat to credit cards and virtually everyone uses the "easy credit plan" sooner or later in order to possess something for which he cannot pay cash.

Because of the advent of computer files containing our credit histories being made available to merchants, it has become harder for those without past credit, or those without the means to prove they can pay a debt, to obtain credit.

MOST STUDENTS invariably fit into this category and find it hard to obtain credit status simply because they have never made a sizeable purchase on credit.

In a survey of major department stores in Shreveport, it has been determined that it is not a great deal harder for students to obtain credit than the average working citizen. Providing the student has a past credit history and is employed, credit is not all that difficult to obtain.

None of the stores surveyed had actual "student accounts" as many cities do, because there is no large university in Shreveport. Therefore, students apply for the same credit accounts that anyone else does.

According to a spokesman in the Sears credit office, it is definitely "harder on students with low incomes." In this case, it is possible to get a credit account if one has good personal references or if the student's parents co-sign the application. This is only possible if the parents already have a good credit rating.

SOME STORES, including J. C. Penney's, use a point scoring system to determine whether or not the applicant is a good credit

risk. Different items on the application are assigned varying amounts of value in points. Some of the items considered by this system are home ownership, telephones and credit references.

Penney's accepts applications for credit accounts from anyone who wishes to apply. The applications are then sent, by teletype, to Dallas where the decision is made as to whether they will be approved or disapproved.

"EVEN A SMALL credit reference is better than none at all," according to the credit manager for Palais Royal. Otherwise the student who has no credit file, or other credit references, will find it very hard to obtain credit in their store.

The other stores covered in the survey varied very little from these three.

Information requested on most credit applications usually includes: name, address, social security number, where employed, employer's name and address, income, marital status, credit cards, bank accounts, credit references, home ownership and personal references.

It would seem that students would have an easier time of obtaining credit in a marketplace that directs so many products toward young people. But the fact is that students by and large, by virtue of their position in society, have low incomes.

The situation is slightly reminiscent of Joseph Heller's famous Catch-22. If you want credit, you must supply credit references. But how does one obtain credit references if you must have them in order to make your first purchase on credit?



Where else but at LSUS could a person see both an "Instant lake" and "Conehead Betty" within three days? Two inches of snow prompted the arrival of the voluptuous snowgirl, who actually lives in a small town in southern France. Heavy rains made sailboat racing a reality on Lake LSUS. (Photos: Larry Cobb and Sam Moore)



## Conferences, Institutes will offer four seminars in next two months

by John R. Riddle

The Office of Conferences and Institutes will offer four non-credit seminars that begin in February and March, according to Dr. John Powell.

The seminars, open to students and the public, will cover such areas of interest as: successful parenthood, personal financial planning, community leadership and speed reading.

"Systematic Training for Effective Parenting (STEP)," is a nine-week program that presents "a realistic and sensible approach to parent-child relationships," according to Dr.

THE SEMINAR was developed because of the increasing interest of today's parents in finding more effective ways of relating to their children, Dr. Powell said. Dr. Jimmie N. Smith, vice chancellor of student affairs and assistant professor of psychology, will conduct the program. Father of two children, Dr. Smith "has had extensive counseling experience" in this area, according to Dr. Powell.

Participants must pre-register and pay a \$30 fee. The class will meet on Mondays from 7 p.m. to 9 p.m. Feb. 27-April 24.

"Personal Financial Planning" is a five-session course "designed to assist persons in individual long-range financial planning," according to Dr. Powell. Topics scheduled include "The Total Financial Person," "Barriers to Financial Independence," "Establishment of Financial Goals," "How to Achieve Financial Goals" and "The Complete Financial Plan."

Arnold M. Abramson, president of Financial Strategies, Inc., will teach the seminar. He is a member of the

International Association of Financial Planners, the National Association of Security Dealers, American Management Association, other professional groups, and formerly assistant manager of E. F. Hutton and Company in Shreveport. The course consists of five meetings on Mondays, 7 p.m. to 9:30 p.m., March 6-April 3. Cost is \$40.

"Rapid Comprehension through Effective Reading" lasts eight weeks and is designed to make the successful participant "an efficient, flexible reader who is able to comprehend rapidly the printed page," Dr. Powell said. "We live in an age when the sheer quantity of reading material that confronts us every day is over-whelming. Success in many jobs is closely related to the ability to read well. Most people need professional assistance to improve reading skills," Dr. Powell said.

The course includes work on purpose setting, speculating, skimming, scanning, study-reading, surveying and pacing. Pat Bates, director of the Writing Laboratory, will conduct the program. Cost is \$35. The workshop will meet on Tuesdays from 1 p.m. to 3 p.m., Feb. 28-April 18.

"THE PSYCHOLOGY of Leadership for Community Leaders," a 10-session seminar, is a revised version of the one offered last year. "The program is designed to enhance human relations, administrative and communicative skills of participants," Dr. Powell noted.

The class will meet on Mondays and Thursdays, 7 p.m. to 9:30 p.m., April 3-May 4. Cost is \$20. The list of instructors is a blue-ribbon collection of professors from the departments of Psychology, General Studies, and Business Administration.

## Psychologist speaks

by Kent Lowe

Noted behavioral psychologist, Dr. Donald Whaley, spoke to a large crowd in the SLA Wednesday.

The head of the Center of Behavioral Studies at North Texas State University in Denton spoke of the effects of culture on a human's learning processes.

"Learning is an extension of natural selection. Our learning responses are made by the consequences of the situation. Those things that work are retained," Dr. Whaley said. But he feels the learning process is not perfect. "We can learn too well, but not too wisely." As he is quick to point out, we sometimes learn the wrong things.

Dr. Whaley also discussed social rewards and punishments and their effects on our lives. "We will go any lengths to

receive the proper reward. That is what makes us a culture."

In regard to culture on society, Dr. Whaley remarked, "Culture is a method of subverting our behavior. Without it, there would be anarchy. We must get those rewards from culture and society."

Concerning his work, Dr. Whaley noted the worst disease was doubt. "The worst is when a neurotic come to the therapist and doubts everything. My role," Dr. Whaley said, "is to give people hope to try." He feels that some people are better at giving hope than others.

As humans, he said our program is still incomplete. "Evolution is only as good as it has to be. It only programs enough survival to keep the species going."

In conclusion, Dr. Whaley noted, "We must recognize the fact that we depend on each other a great deal."

## MPA coordinator speaks

Michael H. Martin, program coordinator of LSU's Master of Public Administration program (MPA) will be at LSUS Thursday from 8:30-11:30 a.m., in Bronson Hall, Room 210, to discuss graduate study in public administration with interested students.

This program is designed to provide students with the analytical and quantitative tools and methods of reasoning which are essential for today's professional administrator.

Graduates are prepared for employment opportunities in government agencies, non-profit organizations, educational and medical institutions, foundations, research organizations, public interest

groups, and private sector firms.

LSU also offers a joint MPA-law degree designed to prepare students for careers in public law and administration. This highly marketable combination of professional programs, unique in Louisiana, affords students an opportunity to obtain both administrative and legal training in 3½-4 years of full-time study.

Upon the completion of this program students are awarded both the MPA and the Juris Doctor degree. Graduate assistantships with stipends of \$3000 per academic year and graduate fellowships with stipends of \$3900 per fiscal year are available to qualified students.



# Warren Burger may be right

Warren Burger, the chief justice of the United States Supreme Court, has set a record of being conservative and liberal: conservative on some issues, and liberal on others. It has been difficult to label him one or the other. One thing is certain—he has not caused many “national waves,” until now.

Burger has recently renounced the majority of trial lawyers in the United States. He has estimated that 50 percent of the lawyers were unqualified, and said incompetent trial lawyers cost “consumers of justice” money and more. He has been quoted as saying, “I am persuaded that one of the major reasons for congestion and delay in the courts . . . is the inadequate performance of many lawyers who come into the courts.”

The chief justice's remarks have drawn the ire of trial lawyers across the nation. The Illinois Bar Association put forth a resolution demanding a retraction from Burger. The local bar association also criticized Burger's statement. The main argument from the lawyers is that Burger's blanket criticism is unsubstantiated, that he has not statistics or figures to back up what he says. They feel that such a statement is unfair to them.

I don't see anything wrong with Burger's statement. He is one of the few people in the United States in a position to make such a statement and be accurate. Burger and the other justices, along with a few competent federal judges, see first-hand the quality of trial lawyers that come before them every day.

Warren Burger is in perfect position to “judge” the trial lawyers today. He presides over the highest court in the land. What should be the best criminal attorneys in the country come before him. Undoubtedly, Burger is not too satisfied with the quality of defense that he sees. He may be generalizing, and rightly so, that the situation exists all the way down the line.

Burger feels that the relatively poor quality of lawyers is a major cause of case backlogs. In a recent wire story, acting Assistant Deputy Attorney

General Benjamin Civiletti is quoted as saying that attorneys alone aren't responsible for the backlogs. Of course, he doesn't say what the other factors are.

The thing is, Civiletti is not really contradicting what Burger said. Burger never said that lawyer quality alone is the reason for backlogs; he said it was a major reason. He realizes that other factors are involved.

Not all lawyers feel strongly against Burger's remarks. Some well-known attorneys have either directly or indirectly supported the chief justice's statements.

Shreveport attorney Wellborn Jack, Jr., agrees with Burger's percentage estimate. “I think local attorneys will react to Burger's criticism with the strong local bar association in mind. But the problem of incompetent trial lawyers is much more acute in large cities and in other cities where there is not a strong, close-knit bar association,” Jack has been quoted as saying.

The man most likely to be the next president of the American Bar Association (ABA), Los Angeles lawyer Leonard S. Janofsky, says the whole American system of justice needs to be overhauled. He thinks the ABA should work to remove the mystery surround-

ing the legal profession, make legal services available to the middle class, and relieve congestion in the courts.

Even F. Lee Bailey, the noteworthy attorney, most recently of Patricia Hearst fame, has come out in support of Warren Burger. He said that it is probably the first time that he has agreed with any of Burger's statements, and that Burger was actually being quite generous with his 50 per cent estimate.

Bailey may have come up with the best solution. He thinks that some training centers should be established for law students. “There is no exposure to the courtroom scene, except on television,” he stated.

It's really not a bad idea. After all, surgeons must have training before they go into the operating room. Often, the quality of a lawyer is just as important as the quality of a surgeon. And Bailey thinks training centers would work. “After all, they've had them in England for over 400 years.”

Perhaps Warren Burger's statements will help bring about a change in the quality of trial lawyers. One thing is for certain—he has caused much controversy. Perhaps Bailey put it best; “Most of the bad lawyers don't realize that they're incompetent.”

Sam Moore

## Almagest

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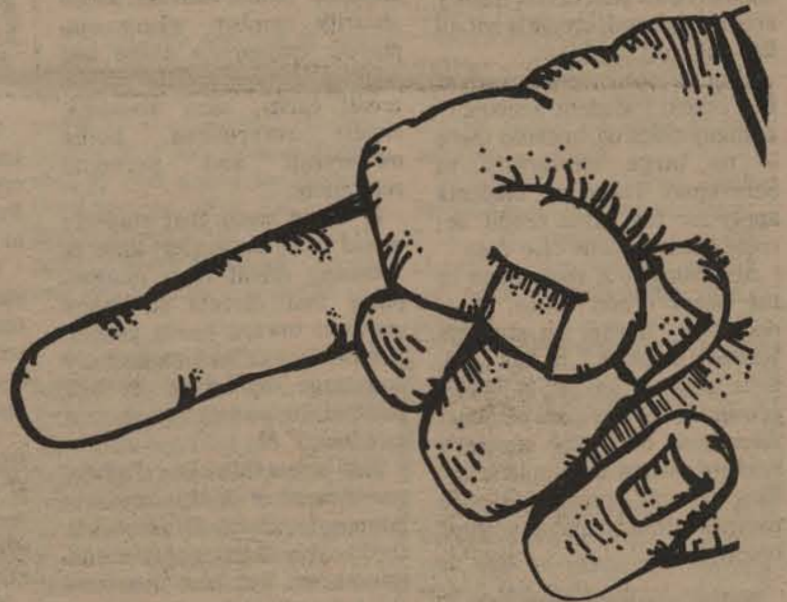
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YOUR HONOR... I...  
ur... ah... OBJECT?  
DO YOU MIND SIR?



## Philosophical Reflections

### How to make a machine

Dr. D. G. Sanderson

- Begin with ample chunks of raw materials
- Shape the stuff into tiny bits
- Draw a diagram of how the material bits are to be related
- Fit the parts together according to the diagram
- Grease all of the pieces to avoid friction
- Standardize the production so that the parts look alike
- Program the machine to function properly
- Make plenty of replacement parts so that all pieces become expendable
- Avoid ascribing any human qualities to the machine
- And there it is
- The latest production
- The scientific and technological view of a man
- The human machine



socrates by phil cangelosi

Court judges should have sentencing accountability

by John R. Riddle

Only one person, the judge, should be responsible for sentencing criminal defendants, according to Thomas D. Myrick, area Chief Probation Officer for the U. S. Government.

Myrick told Richard D. Georgia's Criminal Justice 304 class that "we should not diffuse accountability for sentencing. The judge should be accountable to the people." Myrick said that unfortunately most people do not know what types of sentences their judges impose.

HE SAID that when he makes a recommendation of probation to a judge that is followed, he feels personally accountable when the defendant returns to crime. "I feel I should justify my recommendations. I will recommend confinement for poor risks even though confinement may not reform them," Myrick said. Rehabilitation is for someone else to worry about, he said.

Referring to crime news, Myrick stated, "People generally do not know what they are reading and writers generally not know what they are writing about. Until the public is better informed about criminal justice system, widespread reforms will not come about," he said.

MYRICK, a federal probation officer since 1955, stated that during his career "there have been tremendous changes in the criminal justice system, especially the federal system." For example, he said that

formerly most defendants had no attorney representing them at arraignment and pleaded guilty 90 per cent of the time. Now, however, during arraignment, defendants have an attorney present and guilty pleas are not accepted without some showing by the state of guilt.

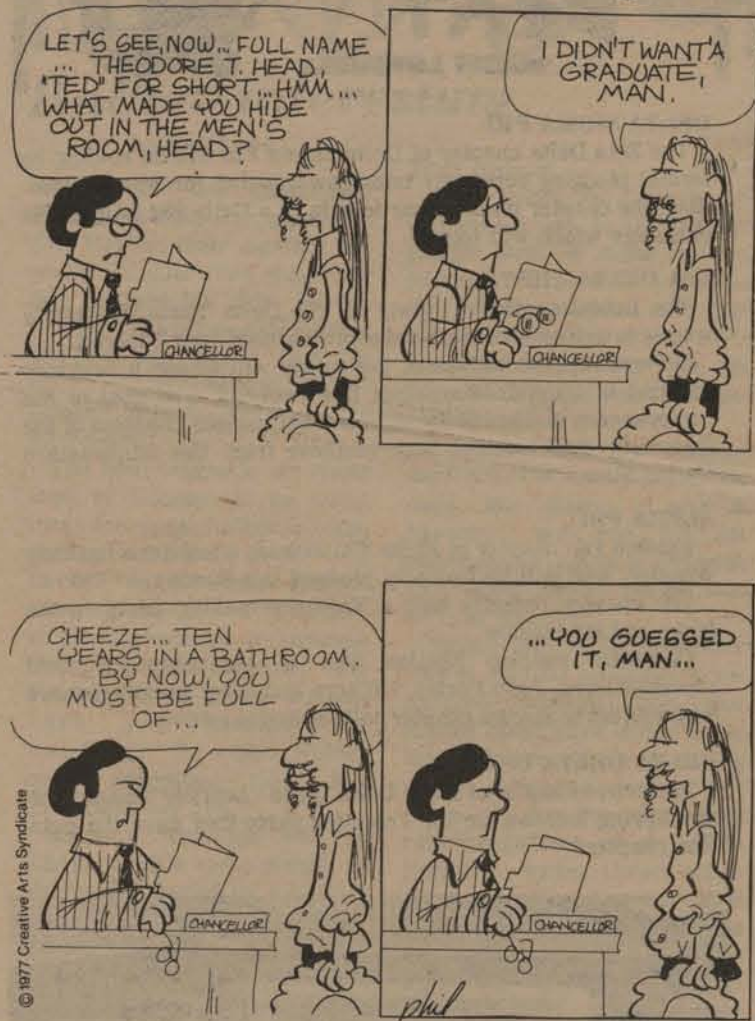
He also pointed out that whereas presentence investigation reports were formerly seen by only the judge and probation officer, now they are available to defense attorneys. "This decreases the quality of the reports," Myrick said. People who know the defendant are less apt to be frank about their views of him, because they know he and his attorney will read their comments, he said.

He said appellate courts change their rules of law and

procedure "to keep the game interesting when it gets too one-sided." He compared these changes to professional football. "When field goals become too easy, they move the goalposts back."

MYRICK POINTED out that the federal system of probation differs from state systems, in that federal probation officers work for judges, not executives as in the states. Federal judges appoint parole and probation officers as part of their staff. "We do what the judge tells us to do," he said. The duties of a probation officers are outlined in a manual, Myrick said, but are "impossible to do in a totally efficient way."

Probation officers "try to be objective in their sentencing recommendations," he said. Still, judges vary sentences depending on individual outlooks.



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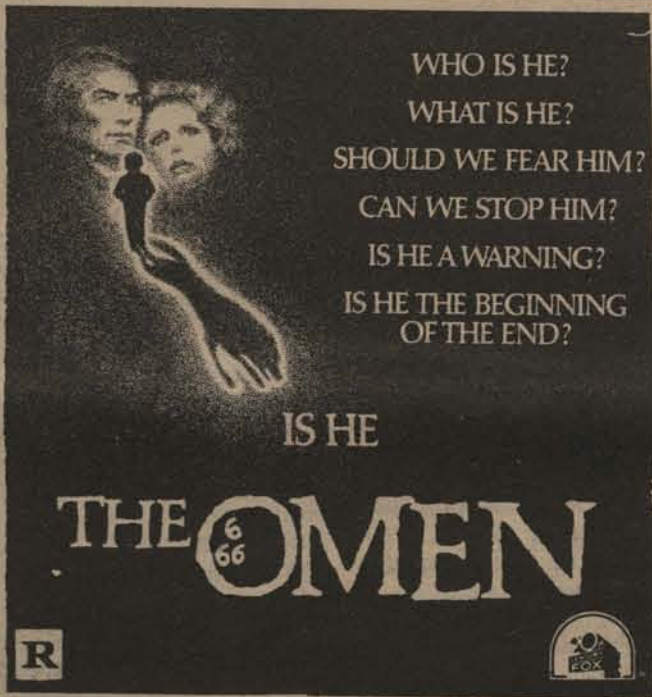


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Jerry Reed relaxes backstage after Friday's performance at KWKH's First Annual Listeners Appreciation Show. (Photo: Sam Moore)

## Review:

# Reed, Rodriguez reign

by John R. Riddle

About 9000 area country music fans were treated to the Tex-Mex sounds of Johnny Rodriguez and the funky, off-beat music of Jerry Reed Friday night during the first annual KWKH Listener Appreciation Show in Hirsch Coliseum.

Both men performed well enough to leave the audience asking for more at the end of each act.

Rodriguez's back-up, the All-Star Band, opened the show after tributes to the show's sponsors and kicked-off with Don Gibson's classic, "Oh, Lonesome Me," at ear-splitting volume. They also did an unbelievably bad version of "Tonight, the Bottle Let Me Down."

AFTER THIS disastrous beginning, the crowd was eager for the appearance of Rodriguez. As he stepped up to the mike to open with "Your Love Put a Song in My Heart," flashbulbs were popping and girls were swarming around the front of the stage. Rodriguez obliged the adoring females with kisses, including one fan in her 60s or 70s.

He then performed Lefty Frizzell's "The Way Love Goes," and said it was "good to be back in Louisiana." "Pass Me By," "Release Me," and "Saving This Love Song" followed. At one point the sound set-up became so bad that his voice could hardly be heard, much less understood.

The bilingual star sang too little in Spanish, but did employ a variety of musical approaches. Rodriguez picked an accoustical guitar for the Eagles' "Take It Easy" and "Just Get Up and Close the Door," another of his big hits.

HE FOLLOWED with "Something," a Beatles classic, Chuck Berry's "Johnny B. Goode" and "Roll Over Beethoven," and Hank Williams' "Jambalaya." His back-up band, virtually incompetent, and the sound system simply did not do his voice justice. However, Rodriguez sounded especially good on "We're Over," "Riding My Thumb to Mexico," "Your Love is My Security," and

Gordon Lightfoot's "If You Could Read My Mind." He paid tribute to western swing king Bob Wills with "San Antonio Rose."

Deserving the request for an encore, he responded with a fitting original tune, "Louisiana." Besides inferior accompaniment, and poor sound reproduction, his act suffered from a lack of verbal rapport with the audience; but "Hot Rod" seemed to be trying to do his best.

Jerry Reed's act suffered from none of the weaknesses Rodriguez's had. The singer/writer/guitarist/actor was in control of himself, his band and the audience for the duration of



Johnny Rodriguez

his performance. Reed's brilliant, down-to-earth acting in several Burt Reynold's movies must have given him a lot of stage presence. "I love Louisiana," he proclaimed. "What you're looking at is an honorary coonass."

REED OPENED with "Alabama Wild Man," a typical Reed tune about getting started in music. He followed with "Southern Nights" and "A Good Woman's Love." Reed covered time between songs with a sort of running dialogue that included several jokes. He told of two cajuns walking down a railroad track. One did not like the steep stairs, while the other one hated the "low handrails." He also explained that "coonasses don't hunt elephants because they can't get the decoys in the boat." Logically, "Amos Moses" came after the cajun jokes.

Referring to Dolly Parton and Porter Wagoner, Reed said "there's a couple of big ones. Dolly came out of the East Tennessee Hills and brought the hills with her." He also declared that "guitars are like women—temperamental. You've got to keep fiddling and fiddling with them to get anything out of them." He swore that his folks "were so poor they couldn't even pay attention." The audience responded so favorably to these jokes, that when one person shouted a request, Reed got away with replying, "Shut up, I'll pick the tunes."

MUSICALLY, Reed showed his mastery of the guitar on "Foggy Mountain Breakdown," "Nine-Pound Hammer," and "Baby's Coming Home," a song he wrote for Chet Atkins, a boyhood idol and later his producer.

Besides the talents of Rodriguez and Reed, the audience was treated to an appearance by Reed's lovely daughter, Sedina. Obviously nervous, she was composed enough to do a touching version of "Blue Bayou." She joined her father on "I Wish You Were Someone I Love" and "When You're Hot, You're Hot," in which Reed poked fun at the Shreveport policeman rudely guarding the stage. As Reed finished with "Eastbound and Down", it was clear his only criticism could be based on the brevity of his act.

IN A POST-CONCERT INTERVIEW with Cyndy Hill, Rodriguez and Reed talked of the show. "That was one of the best concerts I ever played. I only wish I could have had better sound," Rodriguez said. He blamed the poor sound set-up on "union problems." "I came here two years ago for the rodeo, and I love Shreveport audiences," he said.

"This concert was my first since November, and I don't remember much about it except that I had fun. Anyone who didn't like what went on was either dead or an idiot," Reed said.

If the next annual Listner Appreciation Shows are this good, then KWKH will have initiated a successful tradition on the local country music scene.



## DELTA SIGMA PHI

The Zeta Delta chapter of Delta Sigma Phi will be holding its formal pledging ceremony tomorrow evening for new pledges. Also, the chapter plans to participate in a Delta Sig / Alpha Phi exchange which will follow.

## PHI DELTA THETA

The Louisiana Delta Colony of Phi Delta Theta Fraternity wishes to welcome into its bond of brotherhood Joey Taberlet.

Several representatives of the colony will attend a province meeting in Oxford, Mississippi this weekend. The goal of the conference is to discuss the objectives of various chapters of the fraternity, and to meet with brothers from the southeastern United States.

## ALPHA PHI

Epsilon Tau chapter of Alpha Phi extends a welcome to Cindy Wheeler, who will be formally pledged this Sunday.

The chapter recently held a Valentine-making party in the home of Lisa Hudlow.

Currently visiting Epsilon Tau is the chapter's field representative, Joan Porter. Officers and other members have met with her to discuss chapter policies and objectives.

## DELTA DELTA DELTA

The active chapter of Delta Delta Delta "heartily" thanks the new Spring initiates for the Valentine party they gave the Beta Rho chapter.



Alpha Phi Sorority sold about \$2,000 of heart-shaped lollipops on Valentine's Day at various area locations. The money will be donated to the Heart Association to "Help Lick Heart Disease." (Photo: Larry Cobb)

## EASTGATE

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Danbi's Burger

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## Rather interesting

by Kent Lowe

When people are asked their opinion of CBS correspondent Dan Rather, their answers are pretty definite. They either like him or hate his guts. But no matter what a person's opinion is, everyone should find his book, "The Camera Never Blinks," informative and quite interesting.

The book begins in his home town of Houston at an event many feel made Rather famous. During a Nixon press conference in Houston, Rather, standing to ask a question, received a mixture of applause and jeers from the crowd. The President then asked Rather, "Are you running for something?" To which, Rather quickly responded, "No sir, Mr. President, are you?"

Rather's first job was at KSAM, a little radio station in Huntsville. Owned by a Baptist minister, known as Pastor Lott, KSAM was a "one-man operation simply because you could not operate the station with less."

Most of Rather's assignments have not been easy ones. He has risked life and limb to cover the civil rights riots at Ole Miss, spent time in places like Pakistan and been involved in situations that showed courage and a possible shortage of brains.

For example, a rumor persisted that the Chinese were going to overrun India. Rather headed up a mountain to the border of the two countries to do a report. At the border soldiers of both countries stood by while Rather speculated on ways of getting the story. A solution would be crossing the border a few feet to get pictures into the

Tibet country.

As he talked, the cameraman was on his way to the border. Rather, with the sound system, followed, all the while trying to stop his cameraman, since the Chinese had begun to load their weapons. But Rather got his film, resulting in one of his so-called, "small victories."

Another situation Rather survived was in Vietnam. He feels, like many, it was a television war and the experiences he relates in the book show great human insight into an ugly situation.

Rather played an important part in the CBS coverage of the Kennedy assassination. But Rather could have ended up in hot water. Rather was calling people trying to confirm the death of the President with representatives of a Dallas hospital, while three other people sharing a line from CBS New York listened in. He responded "yes" to a question from the radio editor that Kennedy was dead. Rather thought it was someone other than the editor. The next thing he knew, the radio was announcing the death. While true, it caused quite a bit of extra confusion at CBS. Rather knew he wasn't wrong.

The book, co-authored with Mickey Herskowitz, offers good insight about things like Watergate, his associates and the life of a typical reporter. The book is funny in spots, sad in others; but, it brings back memories that are all too vivid to most Americans. Rather's book brings to the public the other side of broadcasting that very few people actually get to witness.

## Keith Stegall sings out about life, love and future

by Cyndy Hill

"Life runs like a river. Happiness keeps me going along. My life runs like a river, river of song," sings Keith Stegall. These are the words from a song he wrote while living in Denver, Colo.

Stegall is different. He cares about what he's doing and it shows not only in his songs, but in his performance. He has always been a musician, and with his wife's encouragement he "decided to give it a shot."

PLAYING IN CLUBS for more than three years, Stegall,

Lobster, Mississippi River Company and the Sheraton in Bossier. His travels have taken him across the United States and Europe.

Stegall first toured with the Cheerful Givers, a youth group from the First Methodist Church. He describes their music as "music with a message." The time involved with the group was a good experience that allowed him to go to Europe to raise money for missionary work, make a national tour, and work with the Fellowship of Christian Athletes.

Stegall has a B.A. degree in Theology of Philosophy. He became interested in philosophy while working with the church. "It has helped me deal with my own emotions and feelings. It has also helped my relationships with others," he said.

His plans for graduate school took him to Colorado for a year. Stegall said that he had wanted to get a Master's and Ph.D in Philosophy from the University of Denver. But, his plans were "discouraged by the teachers, who said the job market for majors in that area was very slim."

While in Colorado, Stegall cut demo records at various studios. He worked for awhile with Applewood Studios, who is involved with the work of Michael Murphey. He also recorded for "Mountain-ears" studio, who was involved in a large project with Firefall. But, he finally came back to Shreveport because of boredom "with the slow moving situation in Colorado."

STEGALL, the writer of about 30 songs commercially, likes the music of Dan Fogelberg, James Taylor and Dan Hill. He feels they are "more into their music lyrically. And, I like lyrics."

The music he writes varies, but love songs seem to be a favorite. The song must meet one criterion, it must say something. The time involved in writing the song depends on the song. "I have often worked on one song for three months and have still been unsatisfied with it. Writing is a drive, and sometimes you just have to squeeze it."

The biggest factor that influenced his career was the exposure to music through his father. "He was a musician with Johnny Horton in the late '40's and early '50's. Their music could be described as middle-of-the-road country," he added.

STEGALL'S MUSIC is easy-listening. The warm, mellow sounds of "Wildfire," "Peaceful, Easy Feeling," and "Don't Go Changing" flood the room, where people mumbling and laughing, listen to and enjoy Stegall's talent.

Stegall feels the "audiences here are much more receptive than in Colorado. They have been exposed to so much music and abundant talent there, that they just aren't overly receptive."

He views the music trend in two distinct sections. "On one hand, there is disco. On the other, there is a trend more to listening and music with a message. The two trends shouldn't affect the other because they will never merge. But, you must have variety, since people lose interest without it."

WHAT does the future hold for Stegall? This summer he is going back to school at Centenary to get a degree in geology. "Then, the rest of the summer will be spent recording."

But for the present time, he will continue to play to audiences, who watch the lone singer, surrounded only by a mike, amplifier and empty guitar case, sing of Colorado and the "Nebraska night, on which there came an early snow."



Keith Stegall, guitarist, singer, and student.

who sits upon a stool dressed in jeans, checkered shirt and jean vest, portrays the image of a folk singer that loves his work. The audience also loves his work, which is evident by the close attention they pay.

Now appearing at the Medical Corporation, Stegall has performed locally at Steak and

HE FEELS that the church has given him a tremendous opportunity for exposure. The church has influenced his life,

but he tries "not to get involved in religious attitudes in songs. Although sometimes, they do sneak in."

## Unique films shown

by Catherine Potter  
Special to the Almagest

LSUS students, as well as other members of the Shreveport community, have a unique opportunity to view some worthwhile foreign films. The International Film Festival, which is an organization of LSUS students and faculty, shows a series of fascinating films each semester.

"These films should be of special interest to drama students as well as to foreign language students," says William McCleary, chairman of the Film Festival and LSUS assistant librarian.

"Playboy of the Western World", filmed in Ireland, was shown in January. But, only a few attended the show because of cold weather.

"Orpheus," a french film which has won three international awards, will be shown Feb. 25. This film is about

the love of the poet Orpheus for the Princess (Death), who travels between this world and the next, and Orpheus' poetic fascination with the world of imagination and his conflict of the real world. On March 25, the third foreign film this semester will be Luis Bunuel's "The Exterminating Angel." This Spanish film is considered to be one of Bunuel's most imaginative works. The story, about 18 people who attend a dinner party and are unable to leave, is a bizarre attack on people trapped by social conventions.

The films, sponsored by the SAB, will be shown at 8 p.m. in the SLA for two dollars a person.

Foreign films emphasize the director, rather than the performers. Both of these directors wrote the scripts for their movies. These films are not dubbed, but the original language is used with English subtitles.

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# Campus Briefs

## Catalog change

The Summer 1978 calendar, carried in the current catalog has been changed. The approved calendar for the summer of 1978, based on sixty minute classes, is as follows: Orientation, June 7; Registration, June 8-9; Classes begin, June 12; Independence Day, July 4; Classes End, July 28; Final Examinations, July 31 and Aug. 1-3; Grades Due, Aug. 4.

## Bahama dates

The dates for the Student Activities Board sponsored trip to the Bahamas have been changed to May 28-June 4. Those participating will return at least two to three days before Summer Orientation.

## Academic excellence

The deadline for high school juniors who want to apply for the Academic Excellence Program is May 1. Faculty and staff members who know high school students who are qualified and interested in enrolling in freshman classes during the summer session should have them contact the Office of Academic Affairs.

## Senior orders

Graduating seniors should order graduation announcements, caps and gowns from the Bookstore soon. The final date to order announcements is March 3, and the deadline for ordering caps and gowns is April 25.

## Satellite sensing

Dr. Norman Dlin, assistant professor of social science, will attend the second half of the NSF Chautauqua-type short course concerning satellite remote sensing. The course is scheduled for March 2-3 at the University of Texas at Austin.

## TV appearance

Recently, Dr. Norman Dlin, assistant professor of social science; Dr. Larry Marshman, director of the Special Education center; and Dr. Norman Provizer, assistant professor of social science, appeared on Channel Three's "John's Place" to discuss the benefits derived from a fact-finding mission to the Middle East. The program was sponsored by the American Professors for Peace in the Middle East.

## Economics

Dr. Don Wilcox, dean of the College of Business Administration, will participate in a panel discussion on economic development in Louisiana. The two day seminar is sponsored by the La. Industrial Development Executives Association to inform the leaders of small communities as to the requirements and needs for an economic development program at both the state and local levels.

## Calendar

Friday, Feb. 17

2 and 8 p.m. — "The Omen." SLA. Rated R.

Monday, Feb. 20

Intramural Volleyball. Fort Humbug.

Wednesday, Feb. 22

Intramural Basketball. Fort Humbug.

Thursday, Feb. 23

Intramural Basketball. Fort Humbug.

Friday, Feb. 24

2 and 8 p.m. — "Dog Day Afternoon." SLA. Rated R.

## AAUP

There will be a meeting of the LSUS chapter of the American Association of College Professors, (AAUP) on Tuesday, February 21, 1978 at 2:15 in Bronson Hall 263. The agenda will include: 1) Faculty Council, 2) AAUP Ed. program, 3) Items of concern to members. Your attendance will be appreciated.

## Intramural ball

The Student Activities office is now taking individual and team applications for intramural slow pitch softball, which begins March 8. Intramurals is still accepting newly formed co-curricular volleyball teams to compete on Monday nights.

## Grant information

Dr. Ronald Martin, associate professor of chemistry, recently attended a seminar entitled "Successful Approaches to Proposal Writing and Obtaining Grants," offered by the Professional Services Institute. Dr. Martin is willing to share the information gained with any interested staff member.

## Gothard speaks

Dr. Donita Gothard, associate professor of psychology, will speak next Monday at a dinner meeting of the Legal Secretaries Association. Her presentation will concern parent-child relations.

## French movie

The LSUS International Cinema, sponsored by the Student Activities Board, will show the French movie, "Orpheus," Feb. 25 at 8 p.m. in the SLA. Single admission will be \$2 at the door.

## May commencement

March 1 is the final date for applying for degrees for May commencement. Any graduating student who has not checked with his dean and Phyllis Graham should do so immediately. Mrs. Graham is in Science, Room 116.

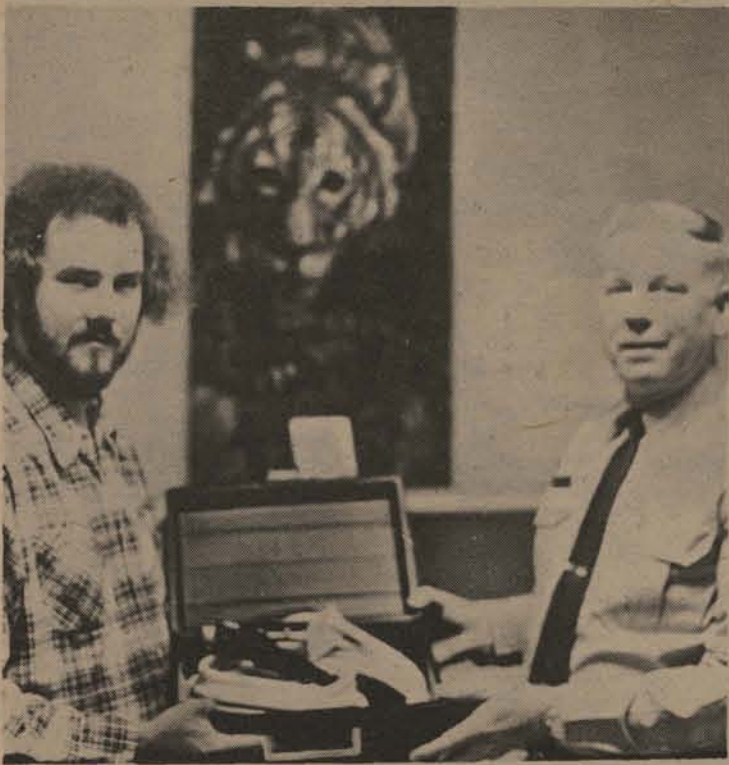
## Louisiana colleges

The 40th annual conferences of Louisiana Colleges and Universities will be held at Grambling University on March 3. The tentative schedule is that most departmental meetings will begin at 9 a.m.; the first general session will be held at 10:30 a.m.; the conference luncheon will be 12:15-1:45 p.m.; some departmental meetings will resume at 2 p.m. and end at 3:15. The university president's reception will be 3:30-5 p.m., and the interdisciplinary sessions in humanities and sciences will be 2-4 p.m. followed by the business session at 4:30 p.m.

## Caspiana funds

Dr. Hall, chairman of the Social Sciences Department, recently announced that as of Feb. 10, efforts to raise funds for the Caspiana/Pioneer Heritage Center have resulted in a collection of 60,000 dollars in money and materials. The roofing phase will commence when weather permits; the facility is scheduled to open in September.





### Need a jump?

SGA President Pat Patterson and Campus Security head Claude Overlease proudly display a set of jumper cables now available for emergency use. (Photo: Larry Cobb)

## SGA Senate busy

by Kelvin Jenkins

Three new senators and two new officers were confirmed by the Senate during their meeting on Feb. 10. The following appointments were approved: Pam Cooper, freshman, liberal arts senator; Michael Brookings, freshman, biology major, senator-at-large; Tim Ene, a senior physics major, senator-at-large; Collier Mickle, a sophomore accounting major, SGA treasurer; and Ken John, a sophomore accounting major, SGA parliamentarian.

Res. 78-18 concerning the sponsoring of a debate between Dr. Finley and Dr. Stottlemire on the SALT talks by the SGA, was defeated by the Senate. In other old business, Res. 78-19, which called for a campus-wide forum between the administration and students in a question and answer type situation was passed by unanimous consent.

In other new business, Act 78-1, which called for the SGA to give support to one major project a year, was placed in the Rules Committee.

### Colloquium topic

## Business works with arts

by Sam Moore

The next Liberal Arts Colloquium, entitled "Quality Undergraduate Education: the Reciprocal Roles of Business and Liberal Arts," will be Thursday at 12:30 p.m., in Bronson Hall, Room 110.

According to Dr. Marvin Stottlemire, asst. professor of political science, this will be one of the most informative colloquiums to be held so far.

The panel will consist of Dr. Lavonia J. Casperson, assistant professor of economics; Dr. Stottlemire; Charles "Buddy" Roemer, president of Innovative Data Systems; and James Clark, a senior economics major.

THE purpose of this colloquium, according to Dr. Stottlemire, is "to explore the depths of these areas, to understand one another, with the overall purpose of how we get beyond the obstacles to cooperate."

The obstacles he spoke of are the attitudes that each department has for the other. He stated, "Liberal Arts majors think that business schools are not really academic, as opposed to Liberal Arts. Meanwhile, business believes that Liberal Arts are not in touch with reality, talking about Plato, Aristotle and Socrates. Of course, not everyone feels that way."

DR. STOTTMIRE stressed the importance of student input during the colloquium. "The original purpose of the colloquiums," he said, "was to

allow faculty and students to interact in a non-classroom discussion. I hope the students will be prepared to discuss things with the faculty."

Although he was not particularly upset by the last discussion, which dealt with journalism, Dr. Stottlemire did feel that the students' opinions were not emphasized as much as they should have been. Plans have been made to make the next one even better.

THE POLITICAL science professor consulted with Dr. Casperson and discussed the makeup of the program. "Too often we work at cross purposes,

rather than cooperatively," he stated. "We plan to show that the purpose of this institution is the preparation of quality graduates that will be able to serve the community best."

Dr. Stottlemire will give the Liberal Arts perspective, while Dr. Casperson will give the business view. Roemer will present the employer's feelings. Clark will present the student view, and give an evaluation of what both schools have contributed to his education.

Dr. Stottlemire believes that the Liberal Arts colloquiums mark LSUS as a progressive institution. "We really want to know what you're thinking,"

## Southern writers vie for scholarships

May 1 is the deadline for aspiring young Southern newspapermen and women to submit applications for Ralph McGill scholarships.

The Ralph McGill Scholarship Fund offers scholarships of up to \$1,500 each to students who have completed at least two years of college, and who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Jack Tarver, Chairman of the fund's advisory committee, said scholarships are limited to those young men and women whose roots lie in the South. Applicants must also convince the Award Committee that they firmly intend to pursue a career in daily or weekly newspapering.

Tarver said the Awards Committee wants to give scholarship to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689, Atlanta, Georgia 30302.

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## Almost Good wins by 5

by Kent Lowe

Almost Good ran their record to 2-0 in the Wednesday night league with a 75-70 victory over Martin's Independents in Intramural Action last week.

Cliff Salmon once again led Almost Good with 26 points, while Allen Franks with 15, John Kirkikis 12 and Leslie Jones with 10 helped paced the victory. Martin's, now 1-1 on the year, were led by Phil Martin with 23, Hank Richter with 19 and Mark Johnston 16.

**MARTIN'S INDEPENDENTS** TOOK their first and only lead at the start of the game as Martin hit to give them a 2-0 lead. Franks and Salmon combined for the next ten points to give Almost Good a 10-4 lead. Independents came back to close the gap to 10-8, but Martin's couldn't get any closer as Almost Good stretched the margin to eight, 22-14. Almost Good then outscored Martin's 14-6 to up the lead to 36-20. The half ended with Almost Good up by a score of 40-28.

In the second half both teams traded baskets and Almost Good led by eight, 50-42, with about ten minutes to play. Once again Martin's could not close the gap any further as Almost Good led 68-50, going to the last five minutes.

Martin's then attempted to make one final run at Almost Good. They outscored them 20-7 to close the score to a final 75-70 margin. The Independents rally came too little, too late.

**IN OTHER ACTION**, Martin's Independents beat Huntington 57-47; Welch's Independents, led by Larry Barnes with 41, beat Cracks in the Floor 107-83 and DOM, on a shot just as the buzzer sounded, beat I Don't Care 64-63.

Also, Cracks in the Floor beat I Don't Care 102-56 and DOM came out on the short end of another squeaker as they lost to Lynch & Co. 64-63. Gene Hubble had 30 to lead Lynch.

Standings after two weeks show Almost Good leading the Wednesday league with a 2-0 record; Misfits follow at 1-0, with Martin's Independents next at 1-1. Huntington is fourth with an 0-1 slate, while KA brings up the rear at 0-2.

On Thursday, Welch's Independents and Lynch & Co. are

tied at 1-0. Behind them, I Don't Care, Cracks in the floor and DOM are all tied with 1-1 records.

**INTRAMURAL ITEMS** — All basketball teams are reminded that they are to wear to the gym a different pair of shoes then the ones they plan to play in. This is a Fort Humbug rule and all teams are to follow it.

## Early morning riser keeps fans informed

by Kent Lowe

Many students hate to begin their day at eight; but KBCL Sports Director Al LeGrand starts his day at the brisk hour of five.

Al does four sports shows daily at 6:20, 7:20, 8:20 and 9:20 a.m. Besides his job as sports director Al also is the sales manager for the station. So his job doesn't end at 9:30 every day.

**AL SAID** he has always liked sports and it is something he has always been around. He played basketball in his hometown of Coushatta and in college at NSU. His first broadcasting experience came as the play-by-play man for the Springhill basketball team.

### Sports spotlight

"Through my association with many coaches I am able to go a little indepth with the local stories," LeGrand said recently. "Statistics mean very little to general people. I am able to get the local sports the people want."

**AL THEN EXPLAINED** how he puts together his morning sports shows. "At 5:15 I read the paper and the wire and ask myself, 'What do Shreveporters want to hear about?' My 6:20 show includes everything that happened last night, such as the NBA, tennis and national sports. The next hour I devote mainly to local things and at 8:20 I will talk about things that will be happening during the day." Al uses his final show for any editorial comments he has. In talking about his show and KBCL, he mentioned his co-workers: Larry Ryan and newsman Scott Hodges. "Scott has a very dry wit and is a terrific news writer. Larry knows a little about everything. He is also a frustrated jock," LaGrand adds.

"SPORTS IS FUN and my job is not to criticize people at 6:20 in the morning. It is an ego-trip for the kids to get their names mentioned. We must remember coaches are also, doctors, psychiatrist and mothers at the same time," Al said.

In regards to Shreveport as a good sports town, LaGrand has some very interesting opinions. "Playing a sport is now a chore. Parkway, Airline and Bossier all have Booster Clubs which help support their athletic programs. But there is not as much support in Caddo," remarks LaGrand. "We have lost some great coaches due to this and other rules."

He feels the Steamer and the Independence Bowl are disappointments in regard to fan support. "The Centenary situation makes me mad. Everyone had an opinion about the situation, but only 1100 were at the Hawaii game," LaGrand said.

**CONCERNING THE CAPTAINS**, LaGrand feels a new stadium will improve things somewhat. He feels, though, that the stadium only held back a small amount of people. "They started losing and they were buried on the third or fourth page in the paper," he commented. "We need some rah-rah players and writers. People will come to see colorful people." Al feels one of these colorful people is Centenary's George Lett.

"People have no right to criticize if they do not show up," he said. "Teams also will play better before the big crowds." Al reminds everyone the phone lines are always open for people to call in with their opinion or story ideas. "I try to make it where people can relate to me. People can be know-it-alls, but I am not."

Al calls himself a "country boy, not an announcer." Well, this is one country boy who has made it big talking about sports in the big city.

Next: Danny Walker



An unidentified player attempts to block a shot during intramural action last week. Almost Good, Misfits, Welch's Independents and Lynch & Co. are the early leaders. (Photo: Larry Cobb)

### IM basketball boxes

Almost Good 87, KA 42  
ALMOST GOOD—Salmon 36, Locke 15, Hobbs 10, King 16, Kirkikis 6, Schorr 4.  
KA—Becker 10, Alley 16, Stephens 12, Lester 4, Lanhart 2.

MARTIN'S—Richter 12, Johnston 10, Baranik 12, Martin 16, Joyner 7.  
HUNTINGTON—Rinchuso 11, Wright 22, Boose 2, Spence 12.

WELCH'S—Welch 21, Welborn 12, Barnes 41, Harrison 10, Crownover 23.  
CRACKS—Zachels 8, Finch 32, Randazzo 8, Senecal 10, Hines 10, Haire 8, Smith 7.

Cracks in the Floor 102, I Don't Care 56  
CRACKS—Randazzo 2, Haire 15, Finch 36, Zachels 4, Hines 12, Senecal 6, Terry 23, Smith 4.  
I DON'T CARE—Page 7, Dillman 12, Goeders 4, Connell 5, McGee 22, Hooper 6.

Lynch & Co. 64, DOM 63.  
LYNCH & CO.—Smith 13, Hassan 10, Smith 2, Hubble 30, Nelson 9.  
DOM—Boyd 14, Falls 5, Twohig 4, LaPeer 10, Kelly 30.

#### TOP SCORERS AFTER 2 WEEKS

Name	Team	Pts.
1. Finch	Cracks in Floor	68
2. Salmon	Almost Good	62
3. Kelly	DOM	54
4. McGee	I Don't Care	48
5. Barnes	Welch's Independents	41
6. Martin	Martin's Independents	39
7. Boyd	DOM	36
8. Richter	Martin's Independents	31
9. Hubble	Lynch & Co.	30
10. Page	I Don't Care	26
10. Johnston	Martin's Independents	26

### Trivia quiz

Dr. Richard Flicker, Assistant Professor of Psychology, came up with the answer in our first Almagest trivia quiz. He will receive a pass for two to the St. Vincent Six Cinema. For this week's pass for two to the movies, here is the question:

In the 1976 Winter Olympics at Innsbruck, Klas Lestander of Sweden won the gold medal in the biathlon. Name the two sports a competitor competes in for the biathlon. (The answers must be exact).

Answer to last week's quiz: Believe it or not, the answer was not Baby Ruth. The Curtiss Candy Co., according to the Wall Street Journal, said Baby Ruth was named for Grover Cleveland's daughter, Ruth, who was born in the White House. The correct answer was the Ty Cobb, put out by the Benjamin Candy Co. of Detroit many years ago. The bar is no longer in existence.



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